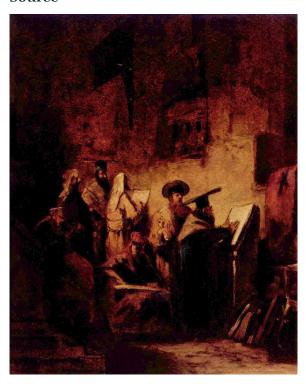


Orientalizing Jewishness? Carl Spitzweg, *In the Synagogue* (1855–60)

Abstract

The painter Carl Spitzweg (1808-1885) emphasized the element of foreignness in this synagogue scene from the late 1850s. The synagogue's interior remained mystically dark while pious Jews gathered to study the Holy Scriptures.

Source



Source: Original: Museum Georg Schäfer, Schweinfurt.

Recommended Citation: Orientalizing Jewishness? Carl Spitzweg, In the Synagogue (1855–60), published in: German History Intersections, https://germanhistory-intersections.org/en/germanness/ghis:image-193 [May 08, 2024].