

Orientalizing Jewishness? Carl Spitzweg, *In the Synagogue* (1855–60)

Abstract

The painter Carl Spitzweg (1808–1885) emphasized the element of foreignness in this synagogue scene from the late 1850s. The synagogue's interior remained mystically dark while pious Jews gathered to study the Holy Scriptures.

Source



Source: Original: Museum Georg Schäfer, Schweinfurt.

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