

Elly Beinhorn as a Game Hunter (1933)

Abstract

In 1933, following a solo flight across Africa, celebrated German aviatrix Elly Beinhorn (1907–2007) posed for this photograph, which shows her as a game hunter. Comparing this photograph with the *Völkerschau* poster makes clear that, when it came to identity markers, whiteness trumped gender. Femininity in this photograph does not signal a threat to imagined borders but rather expresses German domination over space and nature. Beinhorn carried a weapon without appearing deviant; she stood straight, her posture was upright, and her facial expressions controlled.

Source



Source: German pilot Elly Beinhorn in on safari in the 1930s. Alamy, image number: CPJ10N. Photographer: Scherl / Süddeutsche Zeitung

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