

Germania in the Triumphal Procession of the Emperor: Triumphal Procession Miniatures (1512–15)

Abstract

The Triumphal Procession miniatures for Emperor Maximilian I (1459–1519) were produced by Albrecht Altdorfer and his workshop in Regensburg in 1512–15. This series of fifty-nine large-format parchment sheets painted in the manner of miniatures ultimately served as the model for the final, monumental woodcut version of the Triumphal Procession of Maximilian, which was first published in 1526. The image shown below features two pictures-within-pictures depicting the “Roman Coronation” and “Imperial Germania.” In each case, it is a female figure who personifies the Holy Roman Empire and the German nation.

Source



Source: Triumphal procession of Emperor Maximilian I: Pages bearing [captured] treasures and two display panels, “Roman Coronation” and “Imperial Germania.” Altdorfer workshop, c. 1512–15. Albertina, Vienna. Inventory number 25211, online collections:

[http://sammlungenonline.albertina.at/?query=Inventarnummer=\[25211\]&showtype=record](http://sammlungenonline.albertina.at/?query=Inventarnummer=[25211]&showtype=record)

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