

Cartographic Aerial Photo (1917)

Abstract

Reading aerial photographs requires special skills: spatial or dimensional perception ceases at altitudes above 400 meters, meaning that objects can only be recognized by their outlines and flat surfaces. In war reconnaissance, observers had to learn to read points and lines as tanks, infantry, or artillery.

Source



Source: Willy Römer, Aerial Photograph, World War I, "Our Own and Enemy Lines," May 10, 1917.

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