

Joseph Arnold, *The Kunstkammer of the Dimpfels, a Family of Ironmongers and Traders from Regensburg* (1668)

Abstract

This miniature by artist Joseph Arnold shows the *Kunstkammer* (cabinet of art objects and curiosities) of the Dimpfels, a Regensburg merchant family. It is one of the few existing contemporary depictions of a seventeenth-century burgher's collection. The room is filled with diverse objects—clocks, statues, porcelain, paintings, globes, scientific instruments, armor, books, religious symbols, seashells, and human skulls—displayed on tables, in cabinets, and on the walls. The objects served to demonstrate the family's wealth and power.

Source



Source: Joseph Arnold, *The Kunstkammer of the Dimpfels, a Family of Ironmongers and Traders from Regensburg* (1668), Museum Ulm.

© Museum Ulm. Photo: Museum Ulm. Reproduction or distribution to third parties without the permission of the Museum Ulm is expressly prohibited.

Recommended Citation: Joseph Arnold, *The Kunstkammer of the Dimpfels, a Family of Ironmongers and Traders from Regensburg* (1668), published in: German History Intersections,

<<https://germanhistory-intersections.org/en/knowledge-and-education/ghis:image-43>> [December 04, 2023].