

Ambras Castle, the Archduke's Pleasure Palace near Innsbruck (c. 1700)

Abstract

This engraving from Johann Stridbeck's *Curioses Staats und Kriegs Theatrum* (c. 1700) shows the archducal castle Ambras near Innsbruck, including the building that housed the *Kunstkammer* (cabinet of art objects and curiosities), which is denoted by the number eight. Built by Archduke Ferdinand II (1529–1595), the *Kunstkammer* was intended to depict the world on a small scale. It is one of the few Renaissance art chambers that still exists in its original space. It includes oil paintings of important personalities, along with “exotic” objects, natural objects, scientific instruments, and weapons.

Source



Source: *Das Ertz-Hertzogliche Lust-Schloß Ombbras oder Umbras bey Inspruck*. Copperplate engraving from: *Curioses Staats und Kriegs Theatrum Dermahliger Begebenheiten im Tyrol durch Unterschiedliche Geographische, Hydrographische, Topographische, Chronologische, Genealogische, Historische &c. Carten, Abrisse, und Tabellen Erlaeutert und zu Bequaemen Gebrauch Ausgefertiget. durch Unterschiedliche Geographische, Hydrographische, Topographische, Chronologische, Genealogische, Historische &c. Carten, Abrisse, und Tabellen Erlaeutert und zu Bequaemen Gebrauch Ausgefertiget*. Augspurg: Stridbeck, 1700. Herzog August Bibliothek Wolfenbüttel. Available online at: <http://diglib.hab.de/drucke/ge-737-1b-1s/start.htm?image=00013>

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