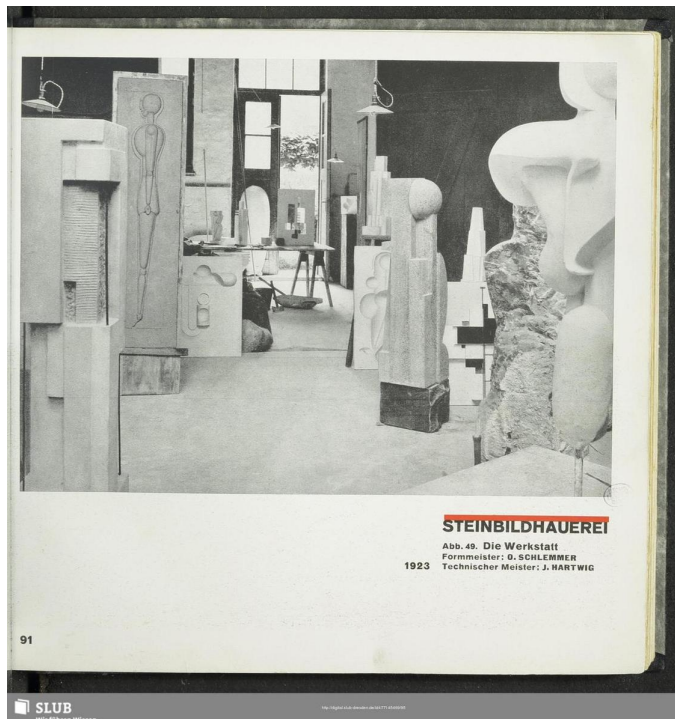


# Bauhaus Workshops: Sculpture, Wood Carving, and Weaving (1923)

## Abstract

The sculpture and wood carving workshops, documented in these historical photographs, are notable for their mixture of modernist pieces (either complete or in progress) with traditional stone-working and woodworking tools. The weaving workshop demonstrates the Bauhaus commitment to the traditional decorative arts.

## Source





**HOLZBILDHAUEREI**  
Abb. 42 Die Werkstatt

Formmeister: O. SCHLEMMER  
1923 Technischer Meister: J. HARTWIG

84



**WEBEREI**  
Abb. 84. Die Werkstatt  
1923 Formmeister: S. WUCHE  
Technischer Meister: H. BÖRNER

128

Source: Karl Nierendorf, László Moholy-Nagy, Herbert Bayer, and Bauhaus, eds. *Staatliches Bauhaus, Weimar, 1919-1923*. Weimar; Munich: Bauhausverlag, 1923. SLUB Dresden. Available online at: <https://digital.slub-dresden.de/werkansicht/dlf/193521/1/>

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