

# The Innkeeper or Host (c. 1536)

## Abstract

This colored woodcut by Erhard Schön (ca. 1491-1536) shows an innkeeper welcoming a number of guests. The guests are illustrative of the broad spectrum of people traveling for various reasons in the Early Modern era. In the image, an apprentice, a lansquenet, a peasant and a peasant woman and a nobleman on horseback are all seeking to avail themselves of the inn's hospitality. As indicated by the accompanying poem, the woodcut can also be interpreted as a critique of the prices charged by some innkeepers. According to the poem, the food was not all that was "strongly salted" [i.e. overpriced].

## Source



Source: Erhard Schön: der Wirt oder Gastgeb [The Innkeeper or Host], circa 1538, colored woodcut, type printing, trimmed at the lower edge, Inv.-Nr. 39,33.

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