Jacques Callot, *Les Bohémiens en marche: l'avant-garde* (1621/35)

Abstract

The Lorrainian artist Jacques Callot is mostly known for his depictions of the horrors of the Thirty Years War. This copper engraving from his series *Les Bohémiens en marche* shows the Protestant vanguard (l'avant-garde) migrating from Bohemia in the aftermath of the Battle at White Mountain in 1620. The image shows entire families leaving the country with all their belongings. A great number of these refugees settled in Protestant Saxony.

Source

Source gallica.bnf.fr / Bibliothèque nationale de France

Source: *Les bohémiens en marche*, engraving. Jacques Callot (1592–1635), engraver. Available online at: BnF-Gallica: https://gallica.bnf.fr/ark:/12148/btv1b8495811n

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