

Kültür in Berlin-Schöneberg (1986)

Abstract

An elderly woman, photographed by Kemal Kurt, is confronted with an urban culture that is no longer hers alone. The German concept of culture, from which a claim to *Leitkultur* is sometimes derived, is taken up, but ironized by the Turkish umlauts. The poster advertises an intercultural festival, which perhaps made a contribution to what Jürgen Habermas later called “civilized coexistence of autonomous citizens within the framework of a liberal society”.

Source



Source: Photograph: Kemal Kurt/DOMiD-Archiv, Cologne

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