

Der schöne Tag (2001)

Abstract

Der schöne Tag (*The Beautiful Day*) is the third part in Thomas Arslan's Berlin trilogy about the everyday life of Turkish-German youth in the German capital. The film follows Deniz, a young dubbing artist, on her paths and journeys through Berlin. Arslan's films condense existential questions into haunting images and slow, detached character studies. Serpil Turhan, who portrays Deniz in *Der schöne Tag*, already starred in the first part, *Geschwister* (*Siblings*) (1997). Tristan Göbel, one of the young leads from Fatih Akin's *Tschick*, plays a teenager traveling through Norway with his estranged father in Arslan's *Helle Nächte* (*Bright Nights*) (2017).

Source



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