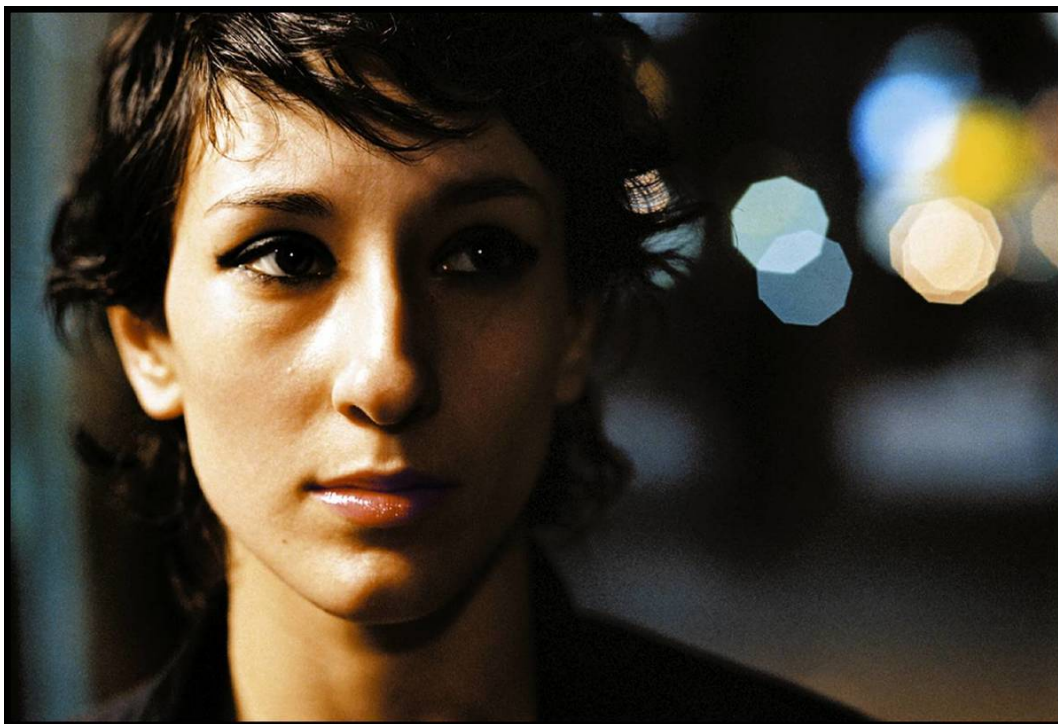


Gegen die Wand [Head On] (2003)

Abstract

Brewed according to the German purity law? A can of Beck's beer in his hand, all rebel in his suit, Cahit (Biroł Ünel) stands in Hamburg-Altona. He looks sideways, reserved, at the "Deutschkei" around him, where the global pop culture of graffiti and punk has long since shaped existence. In Fatih Akin's film, a sham marriage with Sibel follows, but both characters remain maladjusted, no matter where life takes them. In *Reflections from a Damaged Life*, written in 1945 in American exile, Adorno states: "The melting pot was an institution of industrial capitalism let loose. The thought of getting into it conjures up martyrdom, not democracy." (*Minima Moralia*, "66th Melange")

Source





Source: Production photograph: imago images / Prod.DB.

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Recommended Citation: Gegen die Wand [Head On] (2003), published in: German History Intersections, <<https://germanhistory-intersections.org/en/migration/ghis:image-138>> [May 05, 2024].