

# Figure Advertising the “Hamburg Slave Funds” (1650–75)

## Abstract

This wooden figure depicting a Hamburg sailor in chains draws attention to the plight of seafarers from Hamburg who had been captured and enslaved by the North African, so-called “Barbary States” (modern-day Morocco, Algeria, Tunisia, Libya). The “Hamburg Slave Funds” established in 1624 organized collections of donations to buy the enslaved sailors from Hamburg their freedom.

## Source



Source: Figure from the Hamburg Slave Fund, Museum für Hamburgische Geschichte, 1650-1675, in: *Hamburg as a Hub of Trade, 1500-1842*, SHMH (Anna Symanczyk, Martina Fritz), no date, [https://artsandculture.google.com/asset/\\_/8wEM3qgBqfcRug](https://artsandculture.google.com/asset/_/8wEM3qgBqfcRug)

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