

## Katzelmacher (1969)

## **Abstract**

Rainer Werner Fassbinder's early black-and-white film *Katzelmacher* (1969) was based on the author's play of the same name, first performed a year earlier. Fassbinder himself played the role of guest worker Jorgos - a "Greek from Greece" alongside Hannah Schygulla (Marie). In a series of scenes, the film explores everyday racism, sexism and xenophobic violence among a group of young people in a Munich suburb. The term "Katzelmacher" was a common slur at the time, especially in southern Germany and Austria, commenting on the large number of children among guest workers from southern Europe.

## Source







 $Source: Production\ photograph: Fassbinder\ Foundation.\ Quelle:\ DFF\ -\ Deutsches\ Filminstitut\ \&\ Filmmuseum,\ Frankfurt.$ 

 $@ \ Fassbinder \ Foundation/DFF \\$ 

Recommended Citation: Katzelmacher (1969), published in: German History Intersections, <a href="https://germanhistory-intersections.org/en/migration/ghis:image-181">https://germanhistory-intersections.org/en/migration/ghis:image-181</a> [April 03, 2024].