

DER SPIEGEL-Covers (1964, 1973, 1997, 2013)

Abstract

What images circulate in the public discourse on migration and migrants? This series of *Spiegel* covers sheds light on the media staging of migration in Germany over a period of almost forty years (1964-2013).

The July 30, 1973 article "The Turks are coming - save yourself while you can" conjures up an "invasion" of migrant workers who contributed to the formation of urban "ghettos" and brought about "urban decay, criminality and social impoverishment like in Harlem": „A new subproletariat is growing up at the erosion points of German cities, germinating the seeds of social disease" (Richter Franz). "A Turk does not stay alone for long."

With its cover of April 14, 1997, *Der Spiegel* diagnosed "The failure of the multicultural society." The photomontage showed a young woman, apparently angrily waving a Turkish flag. In reality, the woman had taken part in a demonstration against right-wing extremism without a flag. She successfully sued against the manipulative use of her photo. A court order then prohibited the further dissemination of this cover photo.

Source



Editorische Anmerkung:
Aus rechtlichen Gründen konnte uns
der Spiegel Verlag die Nutzung des
Titelbildes der Ausgabe
16/1997 nicht genehmigen.

Editorial notice: The Spiegel publis-
her could not grant us permission
to use the title image of issue
16/1997 due to legal reasons.

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